

Table of Communicative Objectives and Grammatical Content

Level	Communicative Objectives	Grammatical Content
Pre A1	<ol style="list-style-type: none"> 1. Make personal introductions; describe people and places. 2. Talk about activities in a typical day. 	<ol style="list-style-type: none"> 1. Verbs ser, estar, and tener; verb hacer (weather); possessive and demonstrative adjectives; noun agreement. 2. Regular verbs in the present tense; descriptive adjectives; irregular verbs in the present tense: ir a / querer.
A1.1	<ol style="list-style-type: none"> 1. Talk about daily activities. 2. Express likes and preferences. 3. Describe and compare places, people, things, and cultural situations. 	<ol style="list-style-type: none"> 1. Regular and irregular verbs in the present tense; some reflexive verbs; obligation structures (tener que, hay que); modal structures (necesitar, querer, preferir, poder, saber). 2. Special verbs: gustar and encantar. 3. Uses of the verb ser; comparatives and superlatives.
A1.2	<ol style="list-style-type: none"> 1. Describe and talk about vacation experiences in the past. 2. Talk about activities that are taking place at the moment of speaking. 	<ol style="list-style-type: none"> 1. Regular and irregular verbs in the preterite; uses of por and para; imperfect for age. 2. Uses of estar (location, temporary conditions, present progressive); difference between ser and estar; prepositions en, con, sin.
A2.1.a	<ol style="list-style-type: none"> 1. Describe and talk about social events. 2. Talk about the different experiences during their stay in Costa Rica. 3. Talk about daily routine. 	<ol style="list-style-type: none"> 1. Periphrastic future and simple future. 2. Groups of irregular verbs in the present tense. 3. Reflexive verbs of routine.
A2.1.b	<ol style="list-style-type: none"> 1. Talk about Costa Rican and world personalities and historical events. 2. Describe and express reciprocal actions, emphasis, and routines. 3. Give and understand instructions and commands. 	<ol style="list-style-type: none"> 1. Groups of irregular verbs in the preterite. 2. Reflexive pronouns; reflexive verbs: reciprocal and emphasis on quantity. 3. Imperative; imperative with reflexives.
A2.2	<ol style="list-style-type: none"> 1. Describe events and stories from the past. 2. Talk about experiences lived in the past. 	<ol style="list-style-type: none"> 1. Imperfect tense conjugation: regular verbs and exceptions. 2. Uses of the imperfect. 3. Uses of the preterite. 4. Interaction between the preterite and the imperfect. 5. Review of por and para.
B1.1.a	<ol style="list-style-type: none"> 1. Talk about different lifestyles and consumer habits according to sociocultural contexts. 2. Propose hypotheses about what could be experienced in a Latin American country. 	<ol style="list-style-type: none"> 1. Direct objects (things and people). 2. Indirect objects. 3. Special verbs. 4. Simple conditional: conjugation and uses.
B1.1.b	<ol style="list-style-type: none"> 1. Talk about the legacy of Indigenous peoples, Afro-Caribbeans, and Chinese people in Costa Rican culture. 2. Talk about the cultural dimensions that have influenced Latin American cultural perspectives. 	<ol style="list-style-type: none"> 1. Participles: formation and uses. 2. Present perfect: conjugation and uses. 3. Pluperfect: conjugation and uses. 4. Passive voice.
B1.2	<ol style="list-style-type: none"> 1. Share objective and subjective opinions about cinema, sayings, literature, urban music, and Latin American dance. 	<ol style="list-style-type: none"> 1. Groups of reflexive verbs. 2. Personal pronouns in proclitic or enclitic position. Uses of SE. 3. Imperative. Imperative with reflexive pronouns and direct and indirect object pronouns. 4. Review of verbs in the present, past, and future with their nuances.
B2.1.a	<ol style="list-style-type: none"> 1. Talk about celebrations and festivities in Latin America. 2. Express wishes, recommendations, doubts, conjectures, and impressions. 	<ol style="list-style-type: none"> 1. Present subjunctive: regular and irregular conjugation, tenses from the indicative mood that are used, subordinate clause. 2. Uses of the present subjunctive.

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B2.1.b	1. Discuss gender stereotypes in different areas: in advertising and in children's literature.	1. Imperfect subjunctive: regular and irregular conjugation, tenses from the indicative mood that are used, subordinate clause. 2. Uses of the imperfect subjunctive. 3. Simple conditional clause.
B2.2.a	1. Discuss cultural transformations resulting from migration, displacement, and human mobility. 2. Discuss respect for and violation of human rights.	1. Present perfect subjunctive: conjugation, tenses from the indicative mood that are used, subordinate clause. Uses. 2. Pluperfect subjunctive: conjugation, tenses from the indicative mood that are used, subordinate clause. Uses. 3. Compound conditional clause.
B2.2.b	1. Discuss the impact that voseo has had on the development of Latin American linguistic and cultural identity. 2. Discuss the different discourses of popular speech.	1. Voseo: origin and conjugation. 2. Direct and indirect speech: use and sequence of tenses. 3. Rules of accentuation in Spanish: oxytone, paroxytone, proparoxytone, and superproparoxytone words. Hiatus and diphthong.